

Sonata in E \flat Major

E \flat Bass & Piano / Organ

Arr.: John Glenesk Mortimer

Domenico della Bella

EMR 36199

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Sonata in E \flat Major

Domenico della Bella

(ca. 1700)

Arr.: John Glenesk Mortimer



Andante $\text{♩} = 60$

E \flat Bass *mf*

Piano / Organ *mp*

Musical notation for measures 1-3. The E \flat Bass part is in the upper staff, and the Piano/Organ part is in the lower two staves. The key signature has two flats (B \flat and E \flat), and the time signature is common time (C). The bass part starts with a half note G \flat , followed by quarter notes A \flat , B \flat , and C. The piano part features chords in the right hand and a steady eighth-note accompaniment in the left hand.

4 *p*

pp

Musical notation for measures 4-6. The bass part continues with quarter notes D \flat , E \flat , and F. The piano part shows a dynamic shift to *pp* in the right hand, with a more active eighth-note accompaniment in the left hand.

7 *cresc.*

cresc.

Musical notation for measures 7-10. Both the bass and piano parts are marked with *cresc.* (crescendo). The bass part has a more melodic line with eighth notes, while the piano part continues with a steady accompaniment.

11 *p* *rit.*

pp

Musical notation for measures 11-13. The bass part is marked *p* and *rit.* (ritardando). The piano part is marked *pp*. The piece concludes with a final chord in the piano part.

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Gigue - Allegro ♩ = 104

f
mf

p cresc.
pp cresc.

f
mf

p
pp

E♭ BASS & PIANO

EMR 4357	GAY, Bertrand	5 Liebeslieder
EMR 4357	GAY, Bertrand	5 Love-Songs
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